

String Theory

Instrumentality

1. Pentatonical

♩ = 80
C

Violin

6 F C F

10 G C C

15 F C

19 F F G C E7 Am

24 Em Am Em D#m Dm

28 Am Em7 G C C

34 F

Detailed description: This is a musical score for a piece titled '1. Pentatonical' from a work called 'String Theory'. The score is for Violin (Violin) and Violin (Vln) parts. It is in 4/4 time with a tempo of 80 beats per minute and a key signature of one flat (C major). The Violin part starts with a whole rest for the first two measures, then plays a pentatonic scale (C4-D4-E4-F4-G4) in the next two measures. The Vln part provides harmonic support with chords: F (measures 6-7), C (measure 8), F (measures 9-10), G (measure 11), C (measures 12-13), C (measures 14-15), F (measures 16-17), and C (measures 18-19). The Vln part continues with F (measures 20-21), F (measures 22-23), G (measures 24-25), C (measures 26-27), E7 (measures 28-29), and Am (measures 30-31). The Vln part then plays Em (measures 32-33), Am (measures 34-35), Em7 (measures 36-37), G (measures 38-39), C (measures 40-41), C (measures 42-43), and finally F (measures 44-45).

38 C F F G

Vln

41 C G7 C

Vln

2. A La Belle Etoile

♩ = 115

Violin

Alto Saxophone

Acoustic Guitar

Double Bass 1

G#m7 G7 F#m7 F7 E F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

4 G#m7 F#m7 E F#m7 G#m7 F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

7 E F#m7 G#m7 F#m7

9 E F#m7 G#m7 G7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

11 A F#m C#m Cdim7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

13 E A7 A6 E B7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

15 E F#m7 G#m7 F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

17 E F#m7 G#m7 G7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

19 A F#m C#m Cdim7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

21 E A7 A6 E E7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

23 A A6 Amaj7 A6

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

25 E

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

27 A A6 Amaj7 A6

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

29 G#m7 G7 F#m7 F7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

31 G#m7 G7 F#m7 F7 E F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

34 G#m7 F#m7 E F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

36 G#m7 G7 A F#m

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

38 C#m Cdim7 A A7 A6 E

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

46 Amaj7 A6 G#m7 G7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

48 F#m7 F7 G#m7 G7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

50 F#m7 F7 E F#m7 G#m7 F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

53 E F#m7 G#m7 F#m7 E F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

56 G#m7 F#m7 E F#m7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

58 G#m7 G7 A F#m

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

60 C#m Cdim7 E A7 A6 E

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

62 E7 A A6

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

64 Amaj7 A6 E

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of three systems of four staves each. The instruments are Violin (Vln), Alto Saxophone, Acoustic Guitar, and Double Bass 1. The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 System 1 (measures 60-63):
 - Measure 60: Chords C#m, Cdim7, E.
 - Measure 61: Chords A7, A6, E.
 System 2 (measures 62-63):
 - Measure 62: Chords E7, A, A6.
 System 3 (measures 64-65):
 - Measure 64: Chords Amaj7, A6, E.
 - Measure 65: Chords E.

66 A A6

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

68 Amaj7 A6 G#m7 G7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

70 F#m7 F7 G#m7 G7

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

72 F#m7 F7 E

Vln

Alto Saxophone

Acoustic Guitar

Double Bass 1

The image shows a musical score for four instruments: Violin (Vln), Alto Saxophone, Acoustic Guitar, and Double Bass 1. The score is for measures 72, 73, and 74. The key signature is B-flat major (two flats). Measure 72 has a chord of F#m7. Measure 73 has a chord of F7. Measure 74 has a chord of E. The Violin and Alto Saxophone parts are in the treble clef and play a melodic line. The Acoustic Guitar part is in the treble clef and has a whole rest in measure 72, followed by a whole note in measure 73 and a whole note in measure 74. The Double Bass 1 part is in the bass clef and plays a bass line.

3. So Don't Sigh

$\text{♩} = 90$

Violin

Violins 1

Violins 2

Violas

Cello

Basses

This system of music is in 4/4 time with a tempo of 90 beats per minute. The Violin part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The Violins 1 and 2 parts are mostly rests, with some accompaniment in the second measure. The Viola, Cello, and Basses parts provide harmonic support with sustained notes and rhythmic patterns.

4

Vln

Violins 1

Violins 2

Violas

Cello

Basses

This system continues the musical score. The Violin part has a measure rest followed by a melodic phrase. The Violins 1 and 2 parts have more active accompaniment, including eighth notes and rests. The Viola, Cello, and Basses parts continue their harmonic support with rhythmic patterns and sustained notes.

7

Vln

Violins 1

Violins 2

Violas

Cello

Basses

C

10

Vln

Violins 1

Violins 2

Violas

Cello

Basses

13 C Eb Gb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

16 A C Eb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

19 Gb A C

Vln
Violins 1
Violins 2
Violas
Cello
Basses

Detailed description: This system of music covers measures 19, 20, and 21. Measure 19 features a solo violin line starting with a half note Gb, followed by a quarter rest, and then a quarter note A. The other instruments (Violins 1, Violins 2, Violas, Cello, and Basses) are mostly silent, with some accompaniment in the lower strings. Measure 20 continues the violin line with a quarter note A, a quarter note G, and a quarter note F. Measure 21 shows the violin line with a quarter note E, a quarter note D, and a quarter note C. The lower strings provide a steady accompaniment throughout.

22 Eb Eb A

Vln
Violins 1
Violins 2
Violas
Cello
Basses

Detailed description: This system of music covers measures 22, 23, and 24. Measure 22 features a solo violin line starting with a half note Eb, followed by a quarter note D, and a quarter note C. The other instruments are mostly silent. Measure 23 continues the violin line with a half note Eb, followed by a quarter rest, and then a quarter note G. Measure 24 shows the violin line with a quarter note A, a quarter note G, and a quarter note F. The lower strings provide a steady accompaniment throughout.

25 C Eb Gb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

28 A C Eb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

31 Gb A C

Vln
Violins 1
Violins 2
Violas
Cello
Basses

34 Eb Gb A

Vln
Violins 1
Violins 2
Violas
Cello
Basses

37 C Eb Gb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

40 A C Eb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

43 Gb A C

Vln
Violins 1
Violins 2
Violas
Cello
Basses

Detailed description: This system of music covers measures 43, 44, and 45. Measure 43 starts with a treble clef and a key signature of one flat (B-flat). The Violin I part has a half note G-flat. The Violin II part has a half note A. The Viola and Cello parts have a half note G-flat. The Bass part has a half note G-flat. Measure 44 has a treble clef and a key signature of two sharps (D major). The Violin I part has a half note A. The Violin II part has a half note A. The Viola and Cello parts have a half note A. The Bass part has a half note A. Measure 45 has a treble clef and a key signature of one sharp (F major). The Violin I part has a half note C. The Violin II part has a half note C. The Viola and Cello parts have a half note C. The Bass part has a half note C.

46 Eb Gb A

Vln
Violins 1
Violins 2
Violas
Cello
Basses

Detailed description: This system of music covers measures 46, 47, and 48. Measure 46 starts with a treble clef and a key signature of two flats (B-flat major). The Violin I part has a half note E-flat. The Violin II part has a half note E-flat. The Viola and Cello parts have a half note E-flat. The Bass part has a half note E-flat. Measure 47 has a treble clef and a key signature of one flat (B-flat major). The Violin I part has a half note G-flat. The Violin II part has a half note G-flat. The Viola and Cello parts have a half note G-flat. The Bass part has a half note G-flat. Measure 48 has a treble clef and a key signature of two sharps (D major). The Violin I part has a half note A. The Violin II part has a half note A. The Viola and Cello parts have a half note A. The Bass part has a half note A.

49 C Eb Gb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

52 A C Eb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

55 Gb A C

Vln

Violins 1

Violins 2

Violas

Cello

Basses

58 Eb Gb A

Vln

Violins 1

Violins 2

Violas

Cello

Basses

61 C C

Vln
Violins 1
Violins 2
Violas
Cello
Basses

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked with a C chord. The Violin 1 and Violin 2 parts play a long, sustained note with a slur. The Viola, Cello, and Bass parts play a rhythmic eighth-note pattern. Measure 62 continues the same parts. Measure 63 is also marked with a C chord and features a half note in the Violin 1 part and a quarter note in the Bass part.

64 C7 Fmaj7 G6

Vln
Violins 1
Violins 2
Violas
Cello
Basses

Detailed description: This system contains measures 64, 65, and 66. Measure 64 is marked with a C7 chord. The Violin 1 part has a half note, while Violins 2, Viola, Cello, and Bass parts continue with their respective parts. Measure 65 is marked with an Fmaj7 chord. The Violin 1 part has a half note, and the other parts continue. Measure 66 is marked with a G6 chord. The Violin 1 part has a half note, and the other parts continue.

67 C C7 Fmaj7

Vln
Violins 1
Violins 2
Violas
Cello
Basses

70 G6 C

Vln
Violins 1
Violins 2
Violas
Cello
Basses

73 C

Violins 1

Violins 2

Violas

Cello

Basses

Vln

Detailed description: This musical score block covers measures 73, 74, and 75. The key signature is C major. The Violin I part has a whole note chord in measure 73, a whole note chord in measure 74, and a half note chord in measure 75. The Violin II part has a whole note chord in measure 73, a whole note chord in measure 74, and a whole rest in measure 75. The Viola part has a whole note chord in measure 73, a whole note chord in measure 74, and a rhythmic pattern of eighth notes in measure 75. The Cello part has a rhythmic pattern of eighth notes in measure 73, a rhythmic pattern of eighth notes in measure 74, and a rhythmic pattern of eighth notes in measure 75. The Basses part has a whole note chord in measure 73, a whole rest in measure 74, and a half note chord in measure 75.

76 Eb Gb A

Violins 1

Violins 2

Violas

Cello

Basses

Vln

Detailed description: This musical score block covers measures 76, 77, and 78. The key signature changes to E-flat major. The Violin I part has a half note chord in measure 76, a half note chord in measure 77, and a half note chord in measure 78. The Violin II part has a half note chord in measure 76, a half note chord in measure 77, and a half note chord in measure 78. The Viola part has a rhythmic pattern of eighth notes in measure 76, a rhythmic pattern of eighth notes in measure 77, and a rhythmic pattern of eighth notes in measure 78. The Cello part has a rhythmic pattern of eighth notes in measure 76, a rhythmic pattern of eighth notes in measure 77, and a rhythmic pattern of eighth notes in measure 78. The Basses part has a half note chord in measure 76, a half note chord in measure 77, and a half note chord in measure 78.

79 C Eb Gb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

82 A C Eb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

85 Gb A C

Vln
Violins 1
Violins 2
Violas
Cello
Basses

88 Eb Gb A

Vln
Violins 1
Violins 2
Violas
Cello
Basses

91 C Eb Gb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

94 A C Eb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

97 Gb A C

Vln
Violins 1
Violins 2
Violas
Cello
Basses

100 Eb Gb

Vln
Violins 1
Violins 2
Violas
Cello
Basses

♩ = 80

4. Amanecer

Violin

Cello

p

G Ab Bb Ab

Vln

Cello

p

G Ab Bb Ab

Vln

Cello

G Ab Bb Ab

Vln

Cello

mf

G Ab Bb Ab

Vln

Cello

G Ab Bb Ab

Amanecer

21

G Ab Bb

Vln

Cello

25

G Ab Bb Ab

Vln

Cello

29

G Cm

Vln

Cello

f

32

G Cm G

Vln

Cello

35

Cm G Cm

Vln

Cello

38 G Fm G

41 Fm G Fm

44 G Fm G

47 G Ab Bb

50 Ab G Ab

53

Bb Ab G

Vln

Cello

56

G Ab Bb

Vln

Cello

mf

p

60

Ab G Ab Bb

Vln

Cello

64

Ab Cm

Vln

Cello