

Lone Winds

Instrumentality

1. What am I going to do

Moderato ♩ = 108 D G D

8^{va}

Flute

Oboe

Clarinet in Bb

Bassoon

f

p

mp

Detailed description: This is the first system of a musical score for 'Lone Winds'. It features four staves: Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Moderato' with a quarter note equal to 108 beats per minute. Above the staves, the chords D, G, and D are indicated. The Flute part starts with an octave sign (8^{va}) and has a dynamic marking of *p* in the third measure. The Oboe part has a dynamic marking of *p* in the second measure. The Clarinet in Bb part has a dynamic marking of *f* in the second measure. The Bassoon part has a dynamic marking of *mp* in the second measure. The first measure of the system contains rests for all instruments.

4 D G D E E7

(8)

Fl.

Ob.

Cl. in Bb

Bsn

Detailed description: This is the second system of the musical score. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The key signature remains two sharps (F# and C#), and the time signature is 4/4. Above the staves, the chords D, G, D, E, and E7 are indicated. The Flute part has a dynamic marking of *f* in the second measure. The Oboe part has a dynamic marking of *p* in the second measure. The Clarinet in Bb part has a dynamic marking of *f* in the second measure. The Bassoon part has a dynamic marking of *mp* in the second measure. The first measure of the system contains rests for all instruments.

What am I going to do

7 Asus4 A E E7 A

Fl.
Ob.
Cl. in Bb
Bsn

10 Am Em Am

Fl.
Ob.
Cl. in Bb
Bsn

13 Em Bm F#m

Fl.
Ob.
Cl. in Bb
Bsn

16

Bm E A trill D Bm

(8)

Fl.

Ob.

Cl. in Bb

Bsn

19

Em A rit... D Bm Em A

(8)

Fl.

Ob.

Cl. in Bb

Bsn

Tempo primo

22

D Bm Em A D Bm

(8)

Fl.

Ob.

Cl. in Bb

Bsn

mp

f

mp

mp

What am I going to do

25 Em A7 D Bm Em A7 D Bm

(8)

Fl.
Ob.
Cl. in Bb
Bsn

29 Em A7 D A7 D D Bm

(8)

Fl.
Ob.
Cl. in Bb
Bsn

33 Em A7 D Bm Em A7

(8)

Fl.
Ob.
Cl. in Bb
Bsn

36

D Bm Em A7 D Bm

Fl. (8)

Ob.

Cl. in Bb

Bsn

39

Em A7 D A7 D D7

Fl. (8)

Ob.

Cl. in Bb

Bsn

42

G D Em A7

Fl. (8)

Ob. mp

Cl. in Bb f

Bsn mp

45 (8) D D7 G Gdim7 Dsus4 Bm

Fl. Ob. Cl. in Bb Bsn

Detailed description: This system covers measures 45 to 47. The key signature has three sharps (F#, C#, G#). Measure 45 features a flute solo with a circled '8' above it. The flute line has a whole rest in measure 45, followed by eighth notes in measures 46 and 47. The oboe, clarinet in Bb, and bassoon parts provide harmonic support with various note values and rests.

48 (8) Em G A6 A7 Asus4 A Asus4 A

Fl. Ob. Cl. in Bb Bsn

Detailed description: This system covers measures 48 to 52. The flute solo continues with a circled '8' above it. The flute line has a whole rest in measure 48, followed by eighth notes in measures 49 and 50, and quarter notes in measures 51 and 52. The oboe, clarinet in Bb, and bassoon parts continue their accompaniment.

53 (8) D Bm Em A7 D Bm

Fl. Ob. Cl. in Bb Bsn

mp *f* *mp* *mp*

Detailed description: This system covers measures 53 to 57. The flute solo continues with a circled '8' above it. The flute line has a whole rest in measure 53, followed by eighth notes in measures 54 and 55, and quarter notes in measures 56 and 57. The oboe, clarinet in Bb, and bassoon parts continue their accompaniment. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

56 Em A7 D Bm Em A7 D Bm

Fl.
Ob.
Cl. in Bb
Bsn

60 Em A7 D A7 D

Fl.
Ob.
Cl. in Bb
Bsn

63 D A7 D

Fl.
Ob.
Cl. in Bb
Bsn